

Tomohito ISHII

- 1981 Born in Tokyo, Japan
2006 Musashino Art University, M.A.

Solo Exhibitions

- 2024 *Icarus and the Spirit of Place*, Tokyo Gallery + BTAP, Beijing, China
2023 *Sub Anaglyph*, CAPSULE, Tokyo, Japan
2022 *To the ground, to above the ground, into and out of the Crystal Palace*, Tokyo Gallery + BTAP, Tokyo, Japan
2019 *Plane of Jouissance*, CAPSULE, Tokyo, Japan
2017 *House of future*, Maki Fine Arts, Tokyo, Japan
2011 *Complex Circuit*, Gallery αM, Tokyo, Japan

Group Exhibitions

- 2025 *Micro Salon*, Tokyo Gallery + BTAP, Beijing, China
Neo Moroism, Xinjiang Art Museum, Xinjiang, China
2023 *Urban Sansui β*, kudan house, Tokyo, Japan
Urban Sansui, kudan house, Tokyo, Japan
2022 *Eloquence of the Visual*, Tokyo Gallery + BTAP, Tokyo, Japan
Eloquence of the visual, Woong Gallery, Seoul, Korea
touch the light, MITSUKOSHI CONTEMPORARY GALLERY, Tokyo, Japan
αM+ vol. 2 My Hole: Hole in Art: Subterraneans and Mirrorless Mirror Part2: Mirrorless Mirror, gallery αM, Tokyo, Japan
2021 *Resting Place in the distance*, Mountain lodge in Minamiaiki Village, Nagano, Japan
2020 *The Alpha and the Omega*, Uriwari Sekitei Park, Yamagata, Japan
Individual Sansui, Komagome SOKO, Tokyo, Japan
2019 *Distance and Transmission*, gallery N, Tokyo, Japan
2018 *SURVIBIA!!*, Digital Hollywood University, Tokyo, Japan
Backlash, Space TGC, Tokyo, Japan
Neo Moroism 5, Tsinghua University Visual Artcenter, Beijing, China
2017 *Pharmakon: Medical-ecological approach for artistic sensibilization*, The Terminal Kyoto, Kyoto, Japan
New flat field, Digital Hollywood University, Tokyo, Japan
2016 *The Greater Taipei Biennial of Contemporary Arts*, National Taiwan Art University, Taipei, Taiwan
Neo Moroism 4, 798 Art Factory BTAP, Beijing, China
Adachi Delta, Adachidelta, Tokyo, Japan

- 2015 *Siding Railroad 2015*, Ex-Tokorozawa Meal Center, Tokyo, Japan
My hole, Art of hole, SPACE 23°C, Tokyo, Japan
Neo Moroism 2, Red Tory Museum of Contemporary Art, Guangzhou, China
Daiwa Collection VII, Okinawa Prefectural Museum & Art Museum, Okinawa
Innocence, Temple du goût, Nantes, France
- 2014 *Parplume University II*, Contemporary Art Museum Kumamoto, Kumamoto, Japan
Neo Moroism 2, 798 Art Factory BTAP, Beijing, China
Parplume University, YAMASHITABILDG, Nagoya, Japan
Summer and Painters, ARATANIURANO, Tokyo, Japan
- 2013 *Biennial Open Exhibition*, NN Contemporary art, Northampton, UK
ILYAURA The Window, The Window, Paris, France
Day(s) dreaming, Le 59 Rivoli, Paris, France
SOMANYIMAGES, Sprout Curation, Tokyo, Japan
- 2012 *Pandemonium*, XYZ collective, Tokyo, Japan
- 2011 *4 Artist show*, Shugo Arts, Tokyo, Japan
- 2008 *15years*, WAKO WORKS OF ART, Tokyo, Japan
- 2007 *Portrait Session @NADiff*, NADiff, Tokyo, Japan
Portrait Session, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
- 2006 *Masada Takeshi & Tomohito Ishii*, WAKO WORKS OF ART, Tokyo, Japan
Degree show, Musashino Art University, Tokyo, Japan
- 2005 *from/to #3*, WAKO WORKS OF ART, Tokyo, Japan
- 2004 *Graduation works*, Musashino Art University, Tokyo, Japan

Grants & Awards

- 2023 Nomura foundation Art and Culture Grant, Nomura foundation
- 2019 Single-year Grants, Arts Council Tokyo
- 2012 Paris award, Musashino Art University
- 2005 The 20th Holbein Scholarship Student, Holbein

Residences

- 2017 The Laforêt Summer Vacation Project, Ghiffa, Italy
- 2012-13 Cité International des Arts, Paris, France

Curation / Direction

- 2022 α M+ vol. 2 *My Hole: Hole in Art: Subterraneans and Mirrorless Mirror Part2: Mirrorless Mirror*, gallery α M, Tokyo, Japan
- 2019 *My Hole: Hole in Arts series (2019)*, Curation, SPACE 23°C/ CAPSULE/ clinic
- 2018 *My Hole: Scab of the 21st Century*, Curation, SPACE 23°C

2017 *New flat field, Direction*, Digital Hollywood University
2016 *Adachi Deltra*, Direction, Adachi Delta
2012 *Pandemonium*, Curation, XYZ Collective

Projects

2019 *My Hole: Scab of the 21st Century*, Catalog Published
2016 *My hole, Art of hole*, Catalog Published
2013 *ILYAURA The Window*, Nuit Blanche joint event
ILPYAURA, Art Association ILYUAURA established