

## Koji ENOKURA

- 1942 Born in Tokyo, Japan  
1966 Graduated from Tokyo University of the Arts  
1968 M.F.A. in Oil Painting, Graduate School of Fine Arts, Tokyo University of the Arts  
1995 Passed away

### Selected Solo Exhibitions

- 2025 *Koji Enokura: 30 Years in Remembrance*, Gallery Space 23°C, Tokyo, Japan  
*Enokura Koji: A Retrospective*, The National Museum of Modern Art, Tokyo, Japan
- 2021 *Koji Enokura Esquisse*, Gallery Space 23°C, Tokyo, Japan
- 2020 *Koji Enokura: Photo Works TV, with Prior Unreleased Works*, Gallery Space 23°C, Tokyo, Japan  
*Koji Enokura Watercolor (From 1960s)*, Gallery Space 23°C, Tokyo, Japan  
*Koji Enokura Drawings*, Gallery Space 23°C, Tokyo, Japan
- 2019 *Koji Enokura's Ten Ten*, Gallery Space 23°C, Tokyo, Japan
- 2018 *KOJI ENOKURA: PRINT WORKS 1979–1989*, Gallery Space 23°C, Tokyo, Japan  
*Koji Enokura in kura*, Nihonmatsu, Fukushima, Japan  
Tokyo Gallery + BTAP, Tokyo, Japan
- 2017 *Koji Enokura*, Gallery Space 23°C, Tokyo, Japan  
*Skin*, Tokyo Publishing House, Tokyo, Japan  
*Figure*, Taka Ishii Gallery, Tokyo, Japan
- 2016 VeneKlasen/Werner, Berlin, Germany  
Taka Ishii Gallery, Tokyo, Japan
- 2015 *STORY & MEMORY*, Tokyo Publishing House, Tokyo, Japan  
Taka Ishii Gallery, Tokyo, Japan  
*Koji Enokura October 1995*, Gallery Space 23°C, Tokyo, Japan  
*Photo Work: Everyday*, Gallery Space 23°C, Tokyo, Japan
- 2014 *Drawings*, Gallery Space 23°C, Tokyo, Japan  
*1960s Oil Painting Watercolor and Collage*, Gallery Space 23°C, Tokyo, Japan  
*Stained: Paper, Cloth, Board*, Gallery Space 23°C, Tokyo, Japan
- 2013 *Koji Enokura Photo Work: "Street", Others*, Gallery Space 23°C, Tokyo, Japan  
*Prints*, Ohshima Fine Art, Tokyo, Japan  
Blum & Poe, Los Angeles, CA, USA  
McCaffrey Fine Art, New York, NY, USA
- 2012 *Photographic Works*, Gallery Space 23°C, Tokyo, Japan  
*Figure, Drawing*, Ohshima Fine Art, Tokyo, Japan  
*Documentation*, Taka Ishii Gallery, Tokyo, Japan

- Koji Enokura Print Works*, Gallery Space 23°C, Tokyo, Japan  
Tokyo Gallery + BTAP, Beijing, China
- 2011 *Koji Enokura VESUVIO Project 1972*, Tokyo Publishing House, Tokyo, Japan  
*Drawing*, Gallery Space 23°C, Tokyo, Japan
- 2010 *Koji Enokura*, Gallery Space 23°C, Tokyo, Japan  
*Ten Ten*, Shigeru Yokota Gallery, Tokyo, Japan (Organized by Tokyo Publishing House)  
*Painting as Sign*, Ohshima Fine Art, Tokyo, Japan  
*'90s Print Works and Painting*, Shimada Shigeru Gallery, Tokyo, Japan  
*Photographic Works*, Gallery Space 23°C, Tokyo, Japan  
Tokyo Gallery + BTAP, Beijing, China
- 2009 *Drawing*, Gallery Space 23°C, Tokyo, Japan  
*'80s Print Works*, Shimada Shigeru Gallery, Tokyo, Japan
- 2008 *Paper and Oil*, Gallery Space 23°C, Tokyo, Japan
- 2007 *Intervention Ratio*, Gallery Space 23°C, Tokyo, Japan
- 2006 *Charcoal Drawings II*, Gallery Space 23°C, Tokyo, Japan  
*SPACE TOTSUKA '70–In Photographs*, Gallery Space 23°C, Tokyo, Japan
- 2005 *Enokura Koji: 'Prints,' Again*, Gallery Ikeda Bijutsu, Tokyo, Japan  
*Koji Enokura: A Retrospective*, Museum of Contemporary Art, Tokyo, Japan  
*Koji Enokura: Wall—Photo-dependent Memos*, Gallery Space 23°C, Tokyo, Japan  
*What Is Behind the Curtain*, gallery 21yo-j, Tokyo, Japan  
*Charcoal Drawings*, Gallery Space 23°C, Tokyo, Japan  
*Sumi Semi Project 4: Wall to Fall*, Wako University, Tokyo, Japan
- 2004 *Collection No.8 Koji Enokura*, Gallery Space 23°C, Tokyo, Japan
- 2002 *Retrospection—Prints and Contemporary Art—Spring 2002*, Gallery Ikeda Bijutsu, Tokyo, Japan  
*Koji Enokura – Behind the Curtain*, Gallery Ikeda Art, Tokyo, Japan  
*Photography of Koji Enokura: Now Read Again*, Gallery Ikeda Bijutsu, Tokyo, Japan
- 2000 *Works: Koji Enokura*, Gallery Space 23°C, Tokyo, Japan
- 1998 Akutsu Gallery, Maebashi, Japan
- 1996 *Koji Enokura: The Posthumous Exhibition 1964 – 1995*, Tokyo University of Fine Arts, Tokyo, Japan  
*Mourning Koji Enokura: Print Works*, Gallery Ikeda Bijutsu, Tokyo, Japan
- 1994 *Recent Works 14 – Koji Enokura*, The National Museum of Art, Osaka, Japan  
*Koji Enokura: The Work of Photography 1972–1994*, Saito Memorial Kawaguchi Museum of Contemporary Art, Kawaguchi, Japan
- 1991 Tokyo Gallery, Tokyo, Japan
- 1989 *Kōji Enokura Project*, Surbank Temporary Museum, Tokyo, Japan
- 1988 Tokyo Gallery, Tokyo, Japan
- 1984 Gallery Baudoin Lebon, Paris, France

- 1983 Tokyo Gallery, Tokyo, Japan
- 1980 Tokyo Gallery, Tokyo, Japan
- 1978 Tokyo Gallery, Tokyo, Japan  
*Koji Enokura Intervention Ratio*, Nishimura Gallery, Tokyo, Japan
- 1974 *Koji Enokura: Ein Japanisches Beispiel*, Stadt Aachen Neue Galerie–Sammlung Ludwig, Aachen, West Germany
- 1969 *The Ceremony of Walking*, Tsubaki Kindai Gallery, Tokyo, Japan

#### Selected Group Exhibitions

- 2025 *Minimal*, Bourse de Commerce – Pinault Collection, Paris, France
- 2022 *The 10th Anniversary of the Long Museum "Being in The Word"*, Long Museum, Shanghai, China  
*Sunset / Sunrise*, Toyota Municipal Museum of Art, Aichi, Japan  
*Grasping at Cloud: Works from the Hara Museum and the Hara Rokuro Collections*, Hara Museum ARC, Gunma, Japan
- 2021 *ab-sence/ac-ceptance*, The Museum of Fine Arts, Gifu, Japan
- 2020 *Small Works*, Tokyo Gallery + BTAP, Tokyo, Japan  
*Looking at Pictures*, The Museum of Modern Art, Gunma, Japan
- 2019 *Tribute to Mono-ha*, Cardi Gallery, London, UK  
*Embodiment in From*, Kawamura Memorial DIC Museum of Art, Chiba, Japan  
*DECODE: Events & Records–Post Industrial Art*, The Museum of Modern Art, Saitama, Japan
- 2018 *Topologies*, The Warehouse, Dallas, TX, USA  
*Primal Water*, Bellagio Gallery of Fine Art, Las Vegas, USA  
*Like Attract*, Hyogo Prefectural Museum of Art, Kobe, Japan  
*Bubblewrap*, Contemporary Art Museum, Kumamoto, Japan
- 2017 *Who Can Be Strangers? The Art of Mono-ha and Dansaekhwa*, Blum & Poe at Adrian Rosenfeld Gallery, San Francisco, CA, USA  
*Japanorama: New Vision on Art Since 1970*, Centre Pompidou, Metz, France  
*When Attitudes Become Form: Japanese Art of the 1970s through the Photography of Anzai Shigeo*, National Museum of Art, Osaka, Japan
- 2016 *Takashi Murakami's Superflat Collection: From Shōhaku and Rosanjin to Anselm Kiefer*, Yokohama Museum of Art, Kanagawa, Japan  
*Blackness in Abstraction*, Pace Gallery, New York, NY, USA
- 2015 *For a New World to Come: Experiments in Japanese Art and Photography, 1968-1979*, The Museum of Fine Arts, Houston; Grey Art Gallery, New York; Japan Society Gallery, New York, NY, USA  
*Mono-ha: Works on Paper*, Tokyo Gallery + BTAP, Tokyo, Japan

- Material and Perception: In Search of the Roots of Mono-ha*, Yukosoya and Impact Hub  
Kyoto, Kyoto, Japan
- Takahashi Collection: Mirror Neuron*, Tokyo Opera City Art Gallery, Tokyo, Japan
- Mono-ha*, Fondazione Mudima, Milan, Italy
- Things: Rethinking Japanese Photography and Art in 1970s*, The National Museum of Modern Art, Tokyo, Japan
- Five Decades: Sculpture and Works on Paper*, Simon Lee Gallery, London, UK
- No Museum, No Life?*, The National Museum of Modern Art, Tokyo, Japan
- Tout le Monde*, Centre d'Art Contemporain d'Ivry: Le Crédac, Ivry-sur-Seine, France
- Reflection: In Return to Kōji Enokura*, Akiyama Gallery, Tokyo, Japan; Space 23°C, Tokyo, Japan; gallery21yo-j, Tokyo, Japan
- Breaking through to the actual via the imagination—Long Museum collection show concept by Yuko Hasegawa*, Long Museum, Shanghai, China
- 2014 *Mono-ha by Anzai: Photographs 1970–1976*, Zeit-Foto Salon, Tokyo, Japan
- Koji Enokura | Maximilian Schubert*, Eleven Rivington, New York, NY, USA
- Mono-ha Artists*, The Museum of Contemporary Art, Karuizawa, Nagano, Japan
- Manners of Matter*, Salzburger Kunstverein, Salzburg, Austria
- 1974, Part Two: A Turning Point in Postwar Japanese Art*, The Museum of Modern Art, Gunma, Japan
- Logical Emotion: Contemporary Art from Japan*, Museum Haus Konstruktiv, Zurich, Switzerland
- The Hara Museum Collection at 35*, Hara Museum of Contemporary Art, Tokyo, Japan
- 2013 *Seven Types: Contemporary Art Is Now*, Matsuzakaya Department Store, Nagoya, Japan
- Re: Quest—Japanese Contemporary Art since the 1970s*, Museum of Art, Seoul National University, Seoul, Korea
- Susumu Koshimizu and Koji Enokura after Mono-ha*, Tabloid Gallery, Tokyo, Japan
- Prima Materia*, Punta della Dogana, Venice, Italy
- 2012 *Requiem for the Sun: The Art of Mono-ha*, Blum & Poe, Los Angeles, CA; Gladstone Gallery, New York, NY, USA
- The Artists of Mono-ha and Its Era*, Rakusui-tei Museum of Art, Toyama, Japan
- Revision with Photographs: SPACE TOTSUKA 70*, Tokyo Publishing House, Tokyo, Japan
- Collection: '70s Japan – Mono-ha*, National Museum of Art, Osaka, Japan
- 2010 *Meaningful Stain*, The National Museum of Modern Art, Tokyo, Japan
- Symptoms in Painting*, Ohshima Fine Art, Tokyo, Japan
- Seeing-Photography in 1970s by six artists*, Fuji Xerox R&D Square ART SPACE, Yokohama, Japan
- Tokyo Gallery + BTAP 60th Anniversary Exhibition micro salon 60*, Tokyo Gallery + BTAP, Tokyo, Japan

- 2009 *Where Light Gathers*, Fuchu Art Museum, Tokyo, Japan  
*Enokura, Nomura, Takamatsu: Photographs 1968-1979*, McCaffrey Fine Art, New York, NY, USA
- 2007 *What is Mono-ha?*, Tokyo Gallery + BTAP, Beijing, China
- 2005 *Reconsidering Mono-ha*, The National Museum of Art, Osaka, Japan  
*Homage to Kōji Enokura*, Nagai Fine Arts, Tokyo, Japan
- 2004 *Remaking Modernism in Japan*, Museum of Contemporary Art, Tokyo, University Art Museum–Tokyo National University of Fine Arts and Music, Tokyo, Japan  
*Vestige: Body and Reflections of Art after War*, The National Museum of Modern Art, Kyoto; The National Museum of Modern Art, Tokyo, Japan
- 2003 *The History of the Collection of An Office Worker: Where Japanese Postwar Art Is*, Shunan City Museum of Art, Yamaguchi; Mitaka City Gallery of Art, Tokyo; Fukui Fine Arts Museum, Fukui, Japan  
*Memory of Mono-ha: By the Photograph and Document*, Tokyo Gallery + BTAP, Tokyo, Japan
- 2002 *The Unfinished Century: Legacies of 20th Century Art*, The National Museum of Modern Art, Tokyo, Japan
- 2001 *Mono-ha: School of Things*, Kettle's Yard, University of Cambridge, UK; Newlyn Art Gallery, Newlyn, UK
- 2000 *3rd Gwangju Biennale 2000 Man+Space (The Facets of Korean and Japanese Contemporary Art)*, Gwangju, Korea  
*Japanese Art in the 20<sup>th</sup> Century*, Museum of Contemporary Art, Tokyo, Japan
- 1997 *Gravity: A Coordinate Axis of Postwar Art*, The National Museum of Art, Osaka, Japan
- 1996 *Requiem: Koji Enokura and 33 Artists*, Saito Memorial Kawaguchi Museum of Contemporary Art, Saitama, Japan  
*Kōji Enokura and 14 Artists, Tokyo National University of Fine Arts and Music 1991-1995*, Yokohama Galleria Bellini, Yokohama, Japan  
*Mourning Kōji Enokura: Time Penetrating*, Art Camp Hakushu '96, Yamanashi, Japan
- 1995 *Matter and Perception 1970: Mono-ha and the Search for Fundamentals*, The Museum of Fine Arts, Gifu, Japan; Hiroshima City Museum of Contemporary Art, Hiroshima; Kitakyushu Municipal Museum of Art, Fukuoka; The Museum of Modern Art, Saitama, Japan; Museum of Modern and Contemporary Art of Saint-Étienne Métropole, Saint-Étienne, France  
*ASIANA Contemporary Art from The Far East*, Palazzo Vendramin Calergi, Venice, Italy
- 1994 *When Karada Becomes Art: Organ and Body that Became Objects*, Itabashi Art Museum, Tokyo, Japan  
*Aspects 1979–1994: Hara Museum 15th Anniversary Exhibition*, Hara Museum Arc, Gunma, Japan
- 1992 *Avanguardie Giapponesi degli anni 70*, Galleria Comunale d'Arte Moderna di Bologna, Bologna, Italy; Setagaya Art Museum, Tokyo, Japan

- 1989 *Art Exciting '89: Transcending the Present – Exchange Exhibition Between Japan and Australia*, Museum of Modern Art, Saitama, Japan; Queensland Art Gallery, Brisbane, Australia
- 1987 *18th Japanese Contemporary Art Exhibition – Curating Section – Perspective of Contemporary Art – Plain and Space*, Tokyo Metropolitan Art Museum, Tokyo; Kyoto Municipal Museum of Art, Kyoto; Kitakyushu Municipal Museum of Art, Fukuoka; The Miyagi Museum of Art, Miyagi, Japan
- 1986 *3rd Asian Art Biennale Bangladesh 1986*, Ozmany Memorial Hall, Dhaka, Bangladesh  
*Contemporary Japanese Art*, Taipei Fine Arts Museum, Taipei, Taiwan  
*'86 Seoul Asian Contemporary Art*, National Museum of Contemporary Art, Korea, Seoul, Korea  
*White and Black in the Present Age*, The Museum of Modern Art, Saitama, Japan  
*December Exhibition by 12 Artists*, Tokyo Gallery, Tokyo, Japan  
*Japanese Calligraphy and Painting Today*, National Gallery in Prague, Waldstein Castle, Prague, Czechoslovakia
- 1985 *10th Anniversary of New Building: 40 Years on Contemporary Art*, Tokyo Metropolitan Art Museum, Tokyo, Japan  
*Japanese Contemporary Painting*, National Museum, New Delhi, New Delhi, India
- 1984 *Human Documents '84/'85-3*, Tokyo Gallery, Tokyo, Japan  
*20 Years of Contemporary Art: Western-Style Painting in 1960s–70s and Trend of New 'Plain' Art*, The Museum of Modern Art, Gunma, Japan  
*Trends of Contemporary Japanese Art 1970-1984 - Universality / Individuality*, Tokyo Metropolitan Art Museum, Tokyo, Japan
- 1983 *Japanese Art Today*, Rath Museum; Museum of Fine Arts in Geneva, Geneva, Switzerland
- 1982 *1982 Japanese Contemporary Art*, Camden Arts Centre, London, UK  
*Prospect of Japanese Contemporary Art–Oil Painting*, The Museum of Modern Art, Toyama, Japan
- 1981 *A Silver Jubilee of Contemporary Prints in the World*, Tokyo Metropolitan Art Museum, Tokyo; Tochigi Prefectural Museum of Fine Arts, Tochigi; Hiroshima Prefectural Art Museum, Hiroshima, Japan  
*Resounded: Ideas from Japan / Made in Australia*, Gallery of Victorian College of the Arts, Melbourne, Australia  
*Japanese Contemporary Art: Trends in Japanese Art in the '70s*, Korean Cultural Center, Korean Culture & Arts Foundation, Seoul, Korea
- 1980 *39th Venice Biennale 1980*, Japanese Pabilion, Venice, Italy  
*ROSC '80 the Poetry of Vision*, Dublin School of Architecture; National Gallery of Ireland, Dublin, Ireland  
*A Profile of Contemporary Prints*, Tokyo Metropolitan Art Museum, Tokyo, Japan

- 1979 *11th International Biennial Exhibition of Prints in Tokyo*, The National Museum of Modern Art, Tokyo; The National Museum of Modern of Art, Osaka; Hokkaido Museum of Modern Art, Hokkaido  
*From Meiji, Taisho to Showa: The Steps of Japanese Contemporary Art*, Tokyo Metropolitan Art Museum, Tokyo; Kyoto Municipal Museum of Art, Kyoto; Aichi Prefectural Museum of Art, Aichi, Japan
- 1978 *38th Venice Biennale*, Japanese Pavilion, Venice, Italy
- 1976 *2nd Biennale of Sydney*, Art Gallery of New South Wales, Sydney, Australia
- 1973 *11th Japanese Contemporary Art 1973: Viewing the Last 20 Years of Contemporary Art*, Tokyo Metropolitan Art Museum, Tokyo, Japan
- 1972 *1st Japanese Contemporary Graphic Art Exhibition*, Institute of Contemporary Art, London, UK; Seibu Shibuya, Tokyo, Japan  
*8th International Biennale Exhibition of Prints in Tokyo*, The National Museum of Modern Art, Tokyo; The National Museum of Art, Kyoto, Japan
- 1971 *10th Japanese Contemporary Art Exhibition*, Tokyo Metropolitan Art Museum, Tokyo, Japan  
*The 7th Biennale de Paris*, Parc Floral, Paris, France
- 1970 *Tokyo Biennale '70: Between Man and Matter*, Tokyo Metropolitan Art Museum, Tokyo; Kyoto Municipal Museum of Art, Kyoto; Aichi Prefectural Art Museum, Aichi; Fukuoka Prefectural Cultere Center, Fukuoka, Japan  
*Trends in Contemporary Art*, The National Museum of Modern Art, Kyoto, Japan  
*SPACE TOTSUKA '70, Wood, Wall, Grass, Soil, House, Stone, Sky, Ground, Fire, Air, Water...*, Nakata-cho, Totsuka-ku, Yokohama, Japan
- 1969 *Four People and Five Events*, Muramatsu Gallery, Tokyo, Japan

#### Major Collections

Aichi Prefectural Museum of Art, Nagoya, Japan  
 BY ART MATTERS, Hanzhou, China  
 Chiba City Museum of Art, Japan  
 The Museum of Art, Ehime, Japan  
 Fukuoka Art Museum, Fukuoka, Japan  
 The Museum of Fine Arts, Gifu, Japan  
 The Museum of Modern Art, Gunma, Japan  
 Hara Museum ARC, Gunma, Japan  
 Hiroshima City Museum of Modern Art, Hiroshima, Japan  
 Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA  
 Hyogo Prefectural Museum of Art, Kobe, Japan  
 Kitakyushu Municipal Museum of Art, Hyogo, Japan  
 The Japan Foundation, Tokyo, Japan

Long Museum, Shanghai, China  
M+, Hong Kong  
Meguro Museum of Art, Tokyo, Japan  
Miyagi Museum of Art, Sendai, Japan  
Museum of Contemporary Art, Tokyo, Japan  
The Museum of Modern Art, Saitama, Japan  
Nakanoshima Museum of Art, Osaka, Japan  
The National Museum of Art, Osaka, Japan  
The National Museum of Modern Art, Tokyo, Japan  
National Museums Northern Ireland, UK  
Pinault Collection  
The Rachofsky Collection, USA  
Setagaya Art Museum, Tokyo, Japan  
Takahashi Collection, Japan  
Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan  
University Art Museum – Tokyo University of the Arts, Tokyo, Japan  
Toyota Municipal Museum of Art, Aichi, Japan  
The Museum of Modern Art, Wakayama, Japan