

Kishio SUGA

- 1944 Born in Morioka city, Iwate, Japan
1968 Graduated from Tama Art University, Department of Painting, Japan

Selected Solo Exhibitions

- 2025 *Kishio Suga*, Dia Beacon, New York, USA
- 2024 *Uncertain Void*, Iwate Museum of Art, Iwate, Japan
Kishio Suga, Mendes Wood DM, São Paulo, Brazil
There Is Neither Such Thing as Being, Nor Such Thing as Not Being, Tomio Koyama Gallery, Tokyo, Japan
Kishio Suga : Corresponding Space, HE Art Museum, Guangdong, China
- 2023 Johyun Gallery, Busan, Korea
GALLERY SHILLA, Seoul, Korea
Neither Things nor Sites, Tomio Koyama Gallery, Tokyo, Japan
- 2022 *Not Being Present, Not Being Absent*, Tomio Koyama Gallery, Tokyo, Japan
Mendes Wood DM, Brussels, Belgium
Paper, Blum & Poe, Los Angeles, USA
- 2021 *20th Anniversary of the Iwate Museum of Art: The Existence of 'Things' and the Eternity of 'Site'*, Iwate Museum of Art, Iwate, Japan
GALLERY SHILLA, Seoul, Korea
Gathered <Intermediates>, Tomio Koyama Gallery, Tokyo, Japan / Spiral Garden, Tokyo, Japan
- 2020 Gallery Cocon, Tokyo, Japan
KISHIO SUGA, SPACE, Gallery Shilla, Daegu, Korea
Released Scenic Space, Tomio Koyama Gallery, Tokyo, Japan; Spiral Garden, Tokyo, Japan
- 2019 Gallery Saiensu 1·11, Morioka, Iwate, Japan
Each Modern, Taipei, Taiwan
Tokyo Gallery + BTAP, Tokyo, Japan
Measured Divisional Entities, Tomio Koyama Gallery, Tokyo, Japan
Gallery Shilla, Daegu, Korea
'Kishio Suga' presented by The eN arts collection in collaboration with Tomio Koyama Gallery, eN arts, Kyoto, Japan
- 2018 yu-un, Tokyo, Japan
Mendes Wood DM, São Paulo, Brazil
KISHIO SUGA, Blum & Poe, New York, USA
Expanded Self-Space, Tomio Koyama Gallery, Tokyo, Japan

- Kishio Suga - Photographs and Videos*, 8/ ART GALLERY/ Tomio Koyama Gallery, Tokyo, Japan
- Released Existence on Edges*, THE CLUB, Tokyo, Japan
- 2017 Itamuro Onsen Daikokuya, Itamuro, Tochigi, Japan
Mendes Wood DM, Brussels, Belgium
Divided Orientation of Space, Tomio Koyama Gallery, Tokyo, Japan
Work from the 1970s and 1980s, Shibuya Hikarie 8/ CUBE, Tokyo, Japan
Tokyo Gallery + BTAP, Beijing, China
Blum & Poe, Los Angeles, USA
- 2016 Dia: Chelsea, New York, USA
Situations, Hangar Bicocca Foundation, Milan, Italy
Gallery Shilla, Daegu, Korea
- 2015 *Intentional Scenic Space*, Tomio Koyama Gallery, Tokyo, Japan
Blain|Southern, London, UK
Shane Campbell Gallery, Lincoln Park, Chicago, IL
8/ ART GALLERY/ Tomio Koyama Gallery, Tokyo, Japan
Itamuro Onsen Daikokuya, Nasushiobara, Tochigi, Japan
Kishio Suga_Situated Latency, Museum of Contemporary Art Tokyo, Tokyo, Japan
Blum & Poe, New York, USA
Kishio Suga 1980's, Gallery Cocon, Tokyo, Japan
- 2014 *Kishio Suga*, Vangi Sculpture Garden Museum, Shizuoka, Japan
1970s/ 80s, Gallery Cocon, Tokyo, Japan
Kishio Suga: Situated Underlying Existence, Corps de Garde de Colmar, Colmar, France
- 2013 A/D Gallery, Tokyo, Japan
- 2012 Blum & Poe, Los Angeles, USA
Placement of the Hidden Currents, Tomio Koyama Gallery, Tokyo, Japan
Itamuro Onsen Daikokuya, Nasushiobara, Tochigi, Japan
- 2011 *Kishio Suga*, Raiosha Gallery, Keio University Hiyoshi Campus, Kanagawa, Japan
New Works: Cultivation of Space and Site, Itamuro Onsen Daikokuya, Tochigi, Japan
Soh Gallery, Tokyo, Japan
- 2010 *Kishio Suga*, Space Hongjee, Seoul/ Gallery 604 J&H, Busan, Korea
What One Perceives in the Depth of One's Line of Sight, Gallery Cocon, Tokyo, Japan
Existence, The Art Gallery, Kanazawa Collage of Art, Ishikawa, Japan
- 2009 *Le Cose Esistono*, Margini Arte Contemporanea, Massa, Italy
- 2008 *Kishio Suga*, Daiwa Foundation, Japan House, London, UK
Gallery Saiensu I·II, Iwate, Japan
Tomio Koyama Gallery / TKG Editions Ginza / TKG Daikanyama, Tokyo, Japan
- 2007 *New Works*, Itamuro Onsen Daikokuya, Tochigi, Japan

- 2006 *Two Dimension and Three Dimension 2006*, Kaneko Art Gallery, Tokyo, Japan
Tomio Koyama Gallery, Tokyo, Japan
Tokyo Gallery+BTAP, Tokyo, Japan
- 2005 *Uncertain Void: Installation by Kishio Suga*, Iwate Museum of Art, Iwate, Japan
Gallery Shilla, Daegu, Korea
- 2004 *Released Unit*, Tokyo Gallery + BTAP, Tokyo, Japan
1986-1995 Relief/ Two Dimension, Soh Gallery, Tokyo, Japan
- 2003 Tokyo Gallery+BTAP, Tokyo, Japan
Gate, Kaneko Art Gallery, Tokyo, Japan
- 2002 *Air-Construction-Distance*, Tokyo Gallery + BTAP, Tokyo, Japan
- 2000 Tokyo Gallery, Tokyo, Japan
- 1999 *Stance*, Yokohama Museum of Art, Yokohama, Japan
- 1998 *The 20th Anniversary of Gallery Saisensu*, Gallery Saisensu I·II, Morioka, Iwate, Japan
Tokyo Gallery, Tokyo, Japan
Kishio Suga, Chiba City Museum of Art, Chiba, Japan
Kishio Suga, Kanagawa Kenmin Hall, Yokohama, Japan
Version – Kishio Suga, Yamaguchi Prefectural Museum of Art, Yamaguchi, Japan
- 1997 *Kishio Suga*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan (traveled to
Itami City Museum of Art, Itami, Japan; Kanagawa Prefectural Gallery, Yokohama, Japan;
Chiba City Museum of Art, Chiba, Japan
- 1996 Tokyo Gallery, Tokyo, Japan
Along Gathered Edge and a Centered Boundary, Kaneko Art Gallery, Tokyo, Japan
- 1995 *Elemental Status with Elemental Base*, Gallery Saisensu I·II, Iwate, Japan
On Primitivism of Objects and Inevitability of Construction, Kaneko Art Gallery, Tokyo, Japan
A Question for Foundation -Art in 70's- The 7th Exhibition, Muramatsu Gallery, Tokyo, Japan
Framed State, Multiple Realms, M Gallery, Tochigi, Japan
Expression of Kishio Suga, Kaneko Art Gallery, Tokyo, Japan
Tokyo Gallery, Tokyo, Japan
- 1994 *Gathred Scenery, Surrounded Edges*, Soh Gallery, Tokyo, Japan
- 1993 *Thing, Site, Dependency*, Piga Harajuku Gallery, Tokyo, Japan
Scenic Intervals 1993, Kaneko Art Gallery, Tokyo, Japan
Scenic Intervals -1993-, Contemporary Art Space, Takashimaya Nihonbashi Store, Tokyo,
Japan
Edges of a Peripheral Realm, Ushibuchi Museum, Toon, Ehime, Japan
Gathered Dimensions, Itamuro Onsen Daikokuya, Tochigi, Japan
- 1992 *Edges of a Peripheral Realm*, Plaza Gallery, Chofu, Tokyo, Japan
Differentiated and Extended Voids, Kaneko Art Gallery/ Kaneko Art G2, Tokyo, Japan
Installation, Gallery Saisensu, Morioka, Iwate, Japan

- Protrusion*, Tokyo Gallery, Tokyo, Japan
- Surrounded Space-Supported Dimention, Relief Works*, Soh Gallery, Tokyo, Japan
- Surrounded Space-Supported Dimention*, Soh Gallery, Tokyo, Japan
- 1991 *Inauguration of the Permanent Installation 'Point-scape of the Sky'*, Itamuro Onsen Daikokuya, Tochigi, Japan
- Intervals of Scenery*, Kaneko Art G1, Tokyo, Japan
- Along the Elemental Scenary*, Gallery Art Soko, Tokyo, Japan
- Along the Elemental Scenary*, Soh Gallery, Tokyo, Japan
- A Piece of Paper Reveals Scenary*, Kaneko Art Gallery, Tokyo, Japan
- 1990 *Peripheral Field*, Touko Museum of Contemporary Art, Tokyo, Japan
- Permanent Installation "Fragments of Space"*, Fujino Art Village, Kanagawa, Japan
- Waxing-Space-Waning*, Gallery Saiensu, Iwate, Japan
- Edges of Body*, Hino Gallery, Tokyo, Japan
- Tokyo Gallery, Tokyo, Japan
- Around Circumstance*, Soh Gallery, Tokyo, Japan
- Concept Space, Gunma, Japan
- 1989 Heineken Village Gallery, Tokyo, Japan
- Permanent Installation "Space of Surrounding Light"*, Nihon Bisoh Co. Ltd., Nagasaki, Japan
- Two Dimensions and Three Dimensions*, Kaneko Art Gallery/ Kaneko Art G1, Tokyo, Japan
- A Contact Point of Action and Objects*, Kintetsu Department Store Abeno, Osaka, Japan
- Scenery of Defiant Stature*, Kamakura Gallery, Tokyo, Japan
- 1988 *Gathered Surroundings*, Gallery Saiensu, Iwate, Japan
- Out of Multipule Surroundings*, Kaneko Art G1, Tokyo, Japan
- Circumference of Body*, Kaneko Art Gallery, Tokyo, Japan
- Surroundings of Thought*, Off Gallery, Berlin, Germany
- Surroundings*, Soh Gallery, Tokyo, Japan
- 1987 *Supportive Peripheries*, Kaneko Art G1, Tokyo, Japan
- Tokyo Gallery, Tokyo, Japan
- 1986 *Supplemented Material '86*, Kaneko Art Gallery, Tokyo, Japan
- Square Pond*, Kamakura Gallery, Tokyo, Japan
- 1985 *Conjoined Bodies*, Kaneko Art G1, Tokyo, Japan
- Border of Interior and Exterior*, Kaneko Art Gallery, Tokyo, Japan
- Metalic Pond*, Gallery Saiensu, Iwate, Japan
- Supporting a Void*, Soo Gallery, Deagu, Korea
- 1984 *Supplemented Material*, Kaneko Art Gallery, Tokyo, Japan
- A Belt of Waves in Progression*, Komai Gallery, Tokyo, Japan
- 1983 *Support of Accumulation*, Kaneko Art Gallery, Tokyo, Japan
- Tokyo Gallery, Tokyo, Japan

- 1982 *Supported Wood*, Gallery Saiensu, Iwate, Japan
Effect, Kaneko Art Gallery, Tokyo, Japan
Partitioned Spaces, Kaneko Art G1, Tokyo, Japan
Installation, Galerie Baudoin Lebon, Paris, France
- 1981 *Towards Order*, Kaneko Art Gallery, Tokyo, Japan
Tokyo Gallery, Tokyo, Japan
Satou Gallery, Tokyo, Japan
Dependent Placements, Gallery Hinoki, Tokyo, Japan
- 1980 *Realm of Matter*, Gallery Lumiere, Yamagata, Japan
Flatted Phase -In Terms of Phenomena-, Kaneko Art Gallery, Tokyo, Japan
Periphery of Space, Gallery Kitano Circus, Kobe, Hyogo, Japan
Matter and Location, Gallery Saiensu, Morioka, Iwate, Japan
Order of Entities, Shirakaba Gallery, Tokyo, Japan
Paper Works 3: As Fact, Kaneko Art Gallery, Tokyo, Japan
- 1979 *Gap of the Entrance to the Space*, Tokyo Gallery, Tokyo, Japan
'79, Kaneko Art Gallery, Tokyo, Japan
Differentiated Order, Box Gallery, Aichi, Japan
Law of Gathered Space, Shinanobashi Gallery, Osaka, Japan
- 1978 *Wooden Works*, Kaneko Art Gallery, Tokyo, Japan
Parameters of Space, Gallery Saiensu, Iwate, Japan
Neutral Order, Muramatsu Gallery, Tokyo, Japan
- 1977 *Continuous Existence*, Shin Tamura Gallery, Tokyo, Japan
Theory of Emerging Situation, Tokiwa Gallery, Tokyo, Japan
Space, Galeria Akumulatory II, Poznan, Poland
- 1976 *Interstitial State*, Kaneko Art Gallery, Tokyo, Japan
Spatial Discrepancy, Maki Gallery, Tokyo, Japan
Continuous Process, Tokyo Gallery, Tokyo, Japan
- 1975 *Paper Works 2*, Kaneko Art Gallery, Tokyo, Japan
Phase of Acquisition, Maki Gallery, Tokyo, Japan
Law of Multitude, Maki Gallery, Tokyo, Japan
Paper Works, Kaneko Art Gallery, Tokyo, Japan
Condition of Situated Units, Tokiwa Gallery, Tokyo, Japan
- 1974 *Units of Dependency*, Tamura Gallery, Tokyo, Japan
– show and even – *Fieldology*, galerie 16, Kyoto, Japan
- 1973 *Separating Dependence*, Satou Gallery, Tokyo, Japan
Cause of Situation, Morioka City Hall, Iwate, Japan
Law of Dependence, Tamura Gallery, Tokyo, Japan
- 1972 *Left-Behind Situation*, Kinokuniya Gallery, Tokyo, Japan

- Condition of a Critical Boundary*, Tamura Gallery, Tokyo, Japan
- 1971 *Abandoned Order*, Satou Gallery, Tokyo, Japan
- 1970 *Soft-Concrete*, Tamura Gallery, Tokyo, Japan
- 1969 *Parallel Starta*, Tamura Gallery, Tokyo, Japan
- 1968 *Space Transformation*, Tsubaki Kindai Gallery, Tokyo, Japan

Selected Group Exhibitions

- 2025 *MOT Collection 30th Anniversary Exhibit Nine Profiles: 1935 →2025*, Museum of Contemporary Art Tokyo, Japan
Landscape, Gateau Festa Harada, Head Office Gallery, Gunma, Japan
Tono Yoshiaki and Postwar Art, Toyama Prefectural Museum of Art and Design, Toyama, Japan
- 2024 *A Personal View of Japanese Contemporary Art: Takahashi Ryutaro Collection*, Museum of Contemporary Art Tokyo, Japan
path-connected, Maebashi Galleria Gallery2, Gunma, Japan
Revealed – 3 Private Collection, Yokohama Civic Gallery Azamino, Yokohama, Kanagawa, Japan
- 2023 *Red Accent: Dark Impressions*, Hotel Shilla, Seoul, Korea
WORLDS IN BALANCE: ART IN JAPAN FROM THE POSTWAR TO THE PRESENT, Okura Museum of Art, Tokyo, Japan
Linhas Tortas, Mendes Wood DM São Paulo, Brazil
Re: Startline 1963–1970/2023 Sympathetic Relations between the Museum and Artists as Seen in the Trends in Contemporary Japanese Art Exhibition, The National Museum of Modern Art, Kyoto, Japan
Collection 1940s-1970s: Touching the Void, Museum of Modern Art, New York, USA
- 2022 *JAPAN. BODY_PERFORM_LIVE: Resistance and Resilience in Japanese Contemporary Art*, PAC Padiglione d'Arte Contemporanea, Milan, Italy
MOT Collection: Rewinding the Collection 2nd, Museum of Contemporary Art Tokyo, Tokyo, Japan
Do It! Everyday Life Becomes Art: Art of the 1970s as Seen in Documents from the National Art Center, Tokyo Archives, The National Art Center, Special Exhibition Gallery 2E, Tokyo, Japan
Building and Dreaming, BY ART MATTERS, Hangzhou, China
- 2021 *The Still Point*, kudan house, Tokyo, Japan
Days of Inertia, Mendes Wood DM, d'Ouwe Kerke, Retranchement, The Netherlands
At The Luss House: Blum & Poe, Mendes Wood DM and Object & Thing, The Gerald Luss House, Ossining, New York, NY
Mountains Carrying Suns, Blum & Poe, Tokyo, Japan
Fifty Years of Printmaking at Tama Art University, Tama Art University, Tokyo, Japan

- 2020 *Artists for New York*, Hauser & Wirth, New York, USA
5,471 miles, Blum & Poe, Tokyo, Japan
Timeless Conversations 2020: Voices from Japanese Art of the Past and Present, The National Art Center, Tokyo, Japan
Small Works, Tokyo Gallery+BTAP, Tokyo, Japan
EnormousBalls, Mendes Woods DM, Brussels, Belgium
Toriawase: A Special Installation of Modern Japanese Art and Ceramics, Ackland Art Museum, The University of North Carolina at Chapel Hill, NC, USA
Alan Charlton, Robert Barry, Kishio Suga, Richard Long, Gallery Shilla, Seoul, Korea
181 Gallery presents work from Blum & Poe, 181 Gallery, San Francisco, USA
Collection: The Aesthetics of Contemporary Japan, National Museum of Art, Osaka, Japan
Impermanence, Tate Modern (The Tanks), London, UK
- 2019 *Contemporary Art in the Late Showa 1964-1989*, Yokohama Civic Art Gallery, Kanagawa, Japan
Decode: Events & Materials - The Work of Art in the Age of Post-Industrial Society, Museum of Modern Art, Saitama, Japan
Weavers of Worlds — A Century of Flux in Japanese Modern/Contemporary Art, Museum of Contemporary, Tokyo, Japan
- 2018 *Minimalism: Space Light Object*, National Gallery, Singapore
1968: Art of Turbulent Times, Chiba City Museum of Art, Chiba, Japan
- 2017 *Japanorama: New Vision on Art Since 1970*, curated by Yuko Hasegawa, Centre-Pompidou, Metz, France
Japan House at SP-Arte, Biennale Pavilion, São Paulo, Brazil
Would You Rather..., BBQLA, Los Angeles, CA, USA
The Sogetsu Kaikan, Tokyo, Japan
TOUCHPIECE, curated by Justin Beal, Hannah Hoffman, Los Angeles, CA, USA
What is the Relationship Between Ceramics and Contemporary Art?, Kaikai Kiki Gallery, Tokyo, Japan
When Attitudes Become Form: Japanese Art of the 1970s through the Photography of Anzai Shigeo, National Museum of Art, Osaka, Japan
Who Can Be Strangers? The Art of Mono-ha and Dansaekhwa, Blum & Poe at Adrian Rosenfeld Gallery, San Francisco, CA, USA
Yokohama Art Museum, Yokohama, Japan
57th Venice Biennale, *VIVA ARTE VIVA*, curated by Christine Macel, Venice, Italy
- 2016 *Karla Black and Kishio Suga: A New Order*, Scottish National Gallery of Modern Art, Edinburgh, UK
In Between, curated by Luisa Duarte, Bergamin & Gomide, São Paulo, Brazil

- New "Artists Today" Exhibition 2016: Spaces of Creation – Mono-ha to the Art of Today*,
Yokohama Civic Art Gallery, Yokohama, Japan
- Robert Morris & Kishio Suga*, Blum & Poe, Tokyo, Japan
- The Emergence of the Contemporary: Avant-Garde Art in Japan 1950–1970*, Imperial Palace,
Rio de Janeiro, Brazil
- Utopia/Heterotopia: First Wuzhen International Contemporary Art Exhibition*, curated by
Wang Xiaosong, Liu Gang, North Silk Factory and West Scenic Zone, Wuzhen, China
- 2015 *Breaking Through to the Actual via the Imagination*, Curated by Yuko Hasegawa, Long
Museum, Shanghai, China
- Construction/Deconstruction*, Almine Rech Gallery, Paris, France
- Dessins, Zeit-Foto Salon*, Tokyo, Japan
- Mono-ha*, Fondazione Mudima, Milan, Italy
- Mono-ha: Works on Paper*, Tokyo Gallery + BTAP, Tokyo, Japan
- Takahashi Collection: Mirror Neuron*, Tokyo Opera City Art Gallery, Tokyo, Japan
- 2014 *Abstract Drawing*, Drawing Room, London, UK
- Chronicle 1964-2014: History of Yokohama Civic Art Gallery*, Yokohama Civic Art Gallery,
Yokohama, Japan
- Erasure: From Conceptualism to Abstraction*, Osage Gallery and the City University of Hong
Kong, Hong Kong
- Geometric Perspectives on Japanese Abstraction*, Tokyo Gallery + BTAP, Tokyo, Japan
- Japon, Abbaye Saint-André de Meymac*, Centre d'art Contemporain de Meymac, Meymac,
France
- LINE – Yoko Sawai / Kishio Suga*, Gallery Yamaguchi, Osaka, Japan
- Lee Ufan + Kishio Suga Print Exhibition*, Tezukayama Gallery, Osaka, Japan
- Micro Salon 2014*, Tokyo Gallery + BTAP, Tokyo, Japan
- Mono-ha*, Tabloid Gallery, Tokyo, Japan
- Mono-ha Artists*, Museum of Contemporary Art, Karuizawa, Japan
- Mono-ha by Anzai: Photographs 1970 – 1976*, Zeit-Foto-Salon, Tokyo, Japan
- Other Primary Structures*, Jewish Museum, New York, USA
- Takahashi Collection 2014: Mindfulness*, Nagoya City Art Museum, Nagoya, Japan
- The Hara Museum Collection at 35*, Hara Museum of Contemporary Art, Tokyo, Japan
- 1974, Part Two: A Turning Point in Postwar Japanese Art*, Museum of Modern Art, Gunma,
Japan
- 2013 *Mori Art Museum 10th Anniversary Exhibition – Roppongi Crossing: Out of Doubt*, Mori
Museum of Art, Tokyo, Japan
- Parallel Views: Italian and Japanese Art from the 1950s, 1960s and 1970s*, The Ware House,
Dallas, USA
- Prima Materia*, Punta della Dogana, Venice, Italy

- 2012 *Double Vision; Contemporary Art from Japan*, Moscow Museum of Modern Art, Moscow, Russia
Requiem for the Sun: The Art of Mono-ha, Blum & Poe, Los Angeles, USA
The '70s in Japan: 1968-1982, The Museum of Modern Art, Saitama, Saitama, Japan
Tokyo 1955-1970: The New Avant-Garde, Museum of Modern Art, New York, USA
- 2010 *Contemporary Art from China and Japan*, Busan Museum of Modern Art, Busan, Korea
MOT Collection, Enter Here – What Do You See?, Museum of Contemporary Art, Tokyo, Japan
- 2007 *What is Mono-ha?*, Tokyo Gallery + BTAP, Beijing, China
- 2005 *Reconsidering Mono-ha*, The National Museum of Modern Art, Osaka, Japan
- 2004 *Remaking Modernism in Japan 1900-2000*, Museum of Contemporary Art, Tokyo, Japan
- 2001 *Mono-ha: School of Things*, Kettle's Yard, Cambridge, UK
- 2000 The 3rd Gwangju Biennale, Gwangju, Korea
- 1998 *Art/Ecosystem: The Contemporary Japanese Art Scene*, Utsunomiya Museum of Art, Tochigi
- 1997 *GRAVITY –Axis of Contemporary art*, The National Museum of Art, Osaka, Osaka, Japan
Transcending Form: Sculpture and Spatial Art, Chiba City Museum of Art, Chiba, Japan
- 1996 *Inside of Works, Outside of Works*, Itabashi Art Museum, Tokyo
Japon 1970: Materiere et perception: Le Mono-ha et la recherche des fondements de l'art, Musée d'art moderne Saint-Etienne, Saint-Etienne, France
- 1995 *ASIANA Contemporary Art from the Far East*, The 46th Venice Biennale, Palazzo Vendramin Calergi, Venice, Italy
Matter and Perception – Mono-ha and the Search for the Fundamentals, The Museum of Fine Arts, Gifu, Japan
- 1994 *Japanese Art After 1945: Scream Against The Sky*, Yokohama Museum of Art, Kanagawa, Japan; The Guggenheim Museum, New York, USA
CROSS AND SQUARE –GRIDS, The Museum of Modern Art, Saitama, Saitama, Japan
- 1992 *Avanguardia Giapponesi degli anni 70*, Galleria Comunale d'Arte Moderna di Bologna, Bologna, Italy
- 1991 *A Current of Contemporary Art in Japan-Sculpture*, The Museum of Modern Art, Toyama, Toyama, Japan
The World of Box - do it yourself, Art Tower Mito Contemporary Art Gallery, Ibaraki
- 1989 *20ste Biennale Middelheim – Japan*, Middelheim Museum, Antwerp, Belgium
ART EXCITING '89-beyond the today's being-, The Museum of Modern Art, Saitama, Saitama, Japan
The Space: Material, Tension, Vacancy in Japanese Contemporary Art, The Museum of Modern Art, Saitama, Saitama, Japan
- 1988 *Mono-ha: La Scuola delle Cose*, Museo Laboratorio di Arte Contemporanea di Roma, Roma, Italy
- 1987 *Art In Japan since 1969: Mono-ha and Post Mono-ha*, Seibu Museum of Art, Tokyo, Japan

- 1986 *Japon des avant-gardes: 1910-1970*, Centre Georges Pompidou, Paris, France
BLACK AND WHITE IN ART TODAY, The Museum of Modern Art, Saitama, Saitama, Japan
Contemporary Japanese Art, Taipei Fine Arts Museum, Taipei, Taiwan
- 1985 *Construction in Japanese Paper*, Halle Sud, Geneva, Switzerland
10th Anniversary of New Building —40 YEARS OF JAPANESE CONTEMPORARY ART, Tokyo Metropolitan Art Museum, Tokyo, Japan
- 1984 *Human Documents '84/'85-3*, Tokyo Gallery, Tokyo, Japan
Trends of Contemporary Japanese Art 1970-1984: Universality / Individuality, Tokyo Metropolitan Art Museum, Tokyo, Japan
- 1983 *A CURRENT OF CONTEMPORARY ART IN JAPAN-SCULPTURE*, The Museum of Modern Art, Toyama, Toyama, Japan
A Scene of Contemporary Japanese Art 2 An Encounter with the Sights around Us, The Miyagi Museum of Art, Miyagi, Japan
SHAPE AND SPIRIT IN WOOD WORKS, The Museum of Modern Art, Saitama, Saitama, Japan
- 1982 *Carnegie International*, Carnegie Museum of Art, Pittsburgh, USA
The 4th Biennale of Sydney, Museum of Contemporary Art Australia, Sydney, Australia
- 1981 *Contemporary Art Exhibition of Japan: Trends of Japanese Art in the 1970s*, Korean Culture and Arts Foundation, Seoul, Korea
The 16th São Paulo Biennale, Parque Ibirapuera, São Paulo, Brazil
- 1979 *Lisbon International Show '79*, Galeria de Belem, Centro de Arte Contemporânea, Porto, Portugal
- 1975 *Tokyo Gallery '76*, Tokyo Gallery, Tokyo, Japan
Japanese Contemporary Sculpture, Cranbrook Academy of Art, MI, USA
- 1974 *Japan: Tradition und Gegenwart*, Kunsthalle Düsseldorf, Düsseldorf, Germany
Universe (Cosmos): Image Experiments in Serigraphy by Contemporary Japanese Artists, São Paulo Museum of Art, São Paulo, Brazil
- 1973 *8th Paris Biennale*, Musée d'Art Moderne - Ville de Paris, Paris, France
- 1972 *The 1st International Art Exhibition*, Il Centro Gallery, Naples, Italy
- 1970 *August 1970 – Aspects of New Japanese Art*, The National Museum of Modern Art, Tokyo, Japan
The 5th Japan Art Festival, National Museum of Modern Art, Tokyo, Japan; The Guggenheim Museum, New York, USA
Trends in Contemporary Art, National Museum of Modern Art, Kyoto, Japan
- 1968 *9 Visual Points*, Muramatsu Gallery, Tokyo, Japan
- 1967 *11th Shell Art Award*, Shiraki-ya Grand Hall, Tokyo; Kyoto Municipal Museum of Art, Kyoto, Japan
4th International Young Artists Exhibition, Seibu Department Store, Tokyo, Japan

Awards

- 2016 Mainichi Art Award
1970 Grand Prize, *5th Japan Art Festival*
1967 11th Shell Art Prize

Publications

- 2012 Blum & Poe. "Requiem for the Sun: The Art of Mono-ha". Exh.cat.
Museum of Modern Art, New York. "Tokyo 1955-1970: A New Avant-Garde"
2001 Kettle's Yard. "Mono-ha: School of Things". Exh.cat.
1994 Guggenheim Museum. "Japanese Art after 1945: Scream Against the Sky". Exh.cat.
1986 Centre Georges Pompidou. "Japon des Avant-Gardes 1910-1917". Exh.cat.

Public Collections

- Akita Museum of Modern Art, Akita, Japan
Busan Museum of Art, Korea
Chiba City Museum of Art, Chiba, Japan
The CELINE ART PROJECT
Dallas Museum of Art, Dallas, TX
Daegu Art Museum, Korea
Dia Art Foundation, New York, NY
Fuchu city, Hiroshima, Japan
Glenstone Foundation, Potomac, MD
Guggenheim Abu Dhabi, UAE
Hara Museum of Contemporary Art, Tokyo, Japan
He Art Museum, China
Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Hirshhorn Museum and Sculpture Garden, Washington, DC
Hokkaido Asahikawa Museum of Art, Hokkaido, Japan
Iwaki City Art Museum, Fukushima, Japan
Iwate Museum of Art, Morioka, Japan
Kahitsukan, Kyoto Museum of Contemporary Art, Kyoto, Japan
Kitakyusyu Municipal Museum of Art, Fukuoka, Japan
Kishio Suga Souko Museum, Nasushiobara, Tochigi, Japan
The Laboratory of Contemporary Art at Sapienza University of Rome, Italy
Long Museum, Shanghai, China
Meguro Museum of Art, Tokyo, Japan
Margulies Collection at the Warehouse, USA

The Montreal Museum of Fine Arts, Canada
The Miyagi Museum of Art, Sendai, Japan
M+, Hong Kong, HK
Museum Voorlinden, The Netherlands
Museum of Contemporary Art, Tokyo, Japan
The Museum of Modern Art, New York, USA
The Museum of Modern Art, Saitama, Japan
The Museum of Modern Art, Toyama, Japan
The National Museum of Art, Osaka, Japan
The National Museum of Modern Art (The Centre Pompidou), Paris, France
The National Museum of Modern Art, Tokyo, Japan
Pinault Collection
Rakusui-tei Museum of Art, Toyama, Japan
Smart Museum of Art, The University of Chicago, IL
Scottish National Gallery of Modern Art, Edinburgh, UK
Takahashi Ryutaro Collection, Tokyo, Japan
Takamatsu Art Museum, Kagawa, Japan
Tate Modern, London, UK
UBS Art Collection
Utsunomiya Museum of Art, Tochigi, Japan
Vangi Sculpture Garden Museum, Nagaizumi, Shizuoka, Japan
Yalu River Art Museum, China
Yamaguchi Prefectural Art Museum, Yamaguchi, Japan
Yokohama Civic Art Gallery, Kanagawa, Japan
Yokohama Museum of Art, Kanagawa, Japan