

庞涛 Pang Tao



Photo Credit: Inside-Out Art Museum, Beijing.

1934

Born in Shanghai

1949	Admitted to the Beiping National Arts Academy (now Central Academy of Fine Arts), Beijing and the Hangzhou National Arts Academy (now China Academy of Art), Hangzhou
1949-1951	Studied at the Hangzhou National Arts Academy (now China Academy of Art), Hangzhou
1953	BFA, Central Academy of Fine Arts, Beijing
1955	MFA, Central Academy of Fine Arts, Beijing
1970-1973	All students and faculty at CAFA were forced to do 3 years of labor
1984	Studied in a one-year program at L'École nationale supérieure des beaux-arts, Paris, France
1989	Travelled for a year in the USA
2025	Passed away in Beijing

Solo Exhibitions

2019	Revelation, Pearl Lam Galleries, Hong Kong Pearl Lam Galleries at Frieze Masters 2019, London, UK
2018	Pang Tao: Dancing Notes, Inside-Out Art Museum, Beijing
2010	National Art Museum of China (NAMOC), Beijing
2005	Pang Tao, Spring Salon, Shanghai
2004	Pang Tao, Beijing International Art Gallery, Beijing
1986	Paintings by Pang Tao, CAFA Art Museum, Beijing

Selected Group Exhibitions

2022	Beauty in a New Era - Selected Collection from the National Art Museum of China", National Art Museum of China, Beijing
2021	Sounds as Silence: The Academic Value of Life, Art Museum of Guangzhou Academy of Fine Arts, Guangzhou
2020	

Waves and Echoes: A Process of Re-contemporarization in Chinese Art Circa 1987 Revisited,
Inside-Out Art Museum, Beijing

2019

A Material Lineage: Pang Tao and Lin Yan, Pearl Lam Galleries, Shanghai

China in Revolution: Sketches of the Maoist Era, Musée Cernuschi, Paris, France

2016

Pure Land: Images of Immortals in Chinese Art, Ashmolean Museum of Art and Archaeology,
Oxford, UK

2009

Central Academy of Fine Arts 60 Years of Drawing, NAMOC, Beijing

2007

Golden Age and Light: Dunhuang Arts Exhibition, NAMOC, Beijing

Expansion and Fusion: Chinese Contemporary Oil Painting Exhibition, NAMOC, Beijing

Ongoing Women, Mozen Art Museum, Beijing

2006

Two Shores City Arts Festival, The Blossoming of Realism: The Oil Painting of Mainland
China since 1978, Taipei Fine Arts Museum, Taipei

2004

Up and Down the Great River: A Retrospective of the New Era of Chinese Oil Painting,
NAMOC, Beijing

2003

Between the Lines, China 2000 Gallery, New York, USA

2001

Research and Transcendence, NAMOC, Beijing

2000

20th Century Chinese Oil Painting, NAMOC, Beijing & Shanghai

Art Spanning 1925–2000, Pang Xunqin and Family: Three Generations & Nine Artists, satellite
show of the Shanghai Biennale, Shanghai; Pang Xunqin Memorial Arts Museum, Changshu

1999

Oil Paintings by Professors, Beijing International Art Gallery, Beijing

Centennial Chinese Martyrs Art Exhibition, Military Museum of Art, Beijing

1998

Three Generations of Chinese Modernism: Qiu Ti, Pang Tao, Lin Yan, NAMOC, Beijing;
SOHO20 Gallery, New York, USA; Art Beatus Gallery, Vancouver, Canada

China: 5,000 Years, Guggenheim Museum, New York, USA; Bilbao, Spain

Contemporary Chinese Landscape Paintings, NAMOC, CAFA Art Museum, National Palace, Beijing

1997

4 Artists, Chin-Show Art Gallery, Taipei & Taichung

1996

Culture Bureau's 2nd Exhibition of Established Artists in Oil Painting, Beijing International Art Gallery, Beijing

1995

Modern Chinese Oil Painting Exhibition, China-Japan Friendship Center, Tokyo, Japan
Women Artists, NAMOC, Beijing,

6 Women Artists, Beijing International Art Gallery, Beijing

1994

2nd Chinese Oil Painting Exhibition, NAMOC, Beijing

Oil Paintings by CAFA Professors, Russian Art and Science Academy, Russia

Chinese Oil Painting Biennale, NAMOC, Beijing

1993

Oil Paintings by Chinese Artists, NAMOC, Beijing & Hong Kong

Science and Art, Yanhuang Art Museum, Beijing

1992

24th International Arts Festival, UNESCO, Cannes, France

National Oil Painting Exhibition, Orient Gallery, Hong Kong

6th Oil Painting Exhibition, Beijing International Gallery, Beijing

20th Century China—Paintings by CAFA Professors, NAMOC, Beijing

International Art Gallery Oil Painting Exhibition, Hong Kong China Cultural Initiative Center, Hong Kong

1991

Works by Established Artists, Beijing

National Oil Painting Exhibition, NAMOC, Beijing

1990

Pang Family Paintings Exhibition, Longmen Gallery, Taipei

11th Asian Games Art Festival: The Landscape in Oil, China National Museum, Beijing

CAFA Professors of Oil Painting, CAFA Museum, Beijing

1988

Works by Xu Beihong's Female Pupils, Xu Beihong Memorial, Beijing

1987

February Nine Artists Exhibition, NAMOC, Beijing

Modern Oil Painting—2nd Oil Painting Exhibition sponsored by Beijing International Art Gallery, NAMOC, Beijing

1st National Exhibition of Oil Painting, Shanghai

Oil Paintings by CAFA Professors, CAFA Museum, Beijing

Modern Chinese Oil Painting, China-Japan Friendship Center, Tokyo, Japan

1985

6 Artists, Paris, France

1984

6th National Art Exhibition, China

1983

Oil Paintings by CAFA Professors, CAFA Art Museum, Beijing; Tokyo, Japan

1982

Oil Paintings by CAFA Professors, CAFA Art Museum, Beijing & Tianjin

Shanghai Oil Painting, Shanghai

1981

Chinese Oil Painting, Hong Kong

1980

Long March, NAMOC, Beijing

Beijing Oil Painting Society Exhibition, Beijing

Paintings by CAFA Professors, CAFA Museum, Beijing

1979

5th National Art Exhibition, China

1977

Commemoration of the Anniversary of the Death of Premier Zhou Enlai, Revolutionary History Museum, Beijing

1976

Oil Paintings by CAFA Professors (collaboration with Zhan Jianjun), CAFA Art Museum, Beijing

1954

Beijing Art Exhibition, Beijing

1949

Works by Pang Tao and Pang Jun, Yili Gallery, Shanghai