

徐华翎 Xu Hualing



Photo Credit: Xu Hualing.

1975

Born in Harbin, Heilongjiang Province

2000	Graduated from the Chinese Painting Department of the Central Academy of Fine Arts with a Bachelor's degree
2003	Graduated from the Chinese Painting Department (Hu Bo Studio) of the Central Academy of Fine Arts with a Master's degree
2003-2012	Taught at the College of Art and Design, Beijing University of Technology
2020	Received a Ph.D. from the Central Academy of Fine Arts
Now	Deputy Dean, Professor, and Ph.D. Supervisor at the School of Chinese Painting, Central Academy of Fine Arts

Solo Exhibitions

2023	What You See, Lin & Lin Gallery, Taipei
2019	Scent: Xu Hualing's Recent Works, Nanhai Art, San Francisco, USA
2016	Featherlight: Solo Exhibition For XU Hualing, Today Art Museum, Beijing
2015	A Fair Maiden: The Solo Show of XU Hualing, Tang Contemporary Art Hong Kong, Hong Kong
2008	Swords Girl, Kohler Muller Gallery, Amsterdam, Netherlands
2007	Eternal Beauty, DF2 Gallery / F2 Gallery, Los Angeles / Beijing, USA / China

Selected Group Exhibitions

2026	South Gazing Mountain, Gaia Art Space, Hong Kong Art in the Heart of Perseverance II, PIFO Gallery, Beijing
2025	10th Beijing International Art Biennale China, Beijing Exhibition Center, Beijing 1985-2024: Forty Years of Contemporary Ink in China, Hunan Art Museum, Changsha On the Crest: A Gathering Through Time and Space, Duo Yun Xuan, Shanghai
2024	One and All: New Artistic Styles of Contemporary Painting, Art Museum of China, Beijing Gathering Ingenuity: A Panorama of Contemporary Chinese Ink Art, Longfu Cultural Center, Beijing

Tender Intergrowth: A Group Exhibition of Female Artists, DONGYI No.6, Beijing

2023

Five Solos in One, Art Museum of Nanjing University of the Arts, Nanjing

Group as Method: Research and Samples of Art Groups from Central Academy of Fine Arts, CAFA Art Museum, Beijing

Multi-dimensional Sensibility, CAFA Art Museum, Beijing

2022

Harmonious & Symbiosis: The 3rd China-Xinjiang International Art Biennale, Xinjiang Art Museum, Urumqi

A World Coexistence: 2022 Jinan International Biennale, Shandong Art Museum, Jinan

Supersensitive or Extra-Sensory Perception: Feeling the Art Practice of Hers A Group Exhibition by 10 Woman Artists, YIGUAN Art Center, Nanjing

2021

Ancient, Modern, To and Fro: Jiangsu Museum of Modern Art Opening Exhibition, Jiangsu Museum of Modern Art, Nanjing

The 11th National Exhibition of Chinese Hue Art Paintings, National Art Museum of China, Beijing

Diversified Expressions: Contemporary Chinese Ink Art, Daqian Gallery, Beijing

2020

A Closed Loop of the Gradual Formation: 2020 A Special Exhibition for the Fifth Anniversary of Annual Review of China Contemporary Art, Art Museum of Nanjing University of the Arts, Nanjing

The Revival of Tradition: Another Approach to Contemporary Chinese Art, Song Art Museum, Beijing

Art of Post Traditional Era, Eastern Suburb Memory, Chengdu

INK SKY – Chinese Ink Yearbook Exhibition 2020, An Art Museum, Beijing

Seeing Egrets Fluttering Again: Invitational Exhibition of Renowned Contemporary Chinese Artists, Huzhou Art Museum, Huzhou

2019

In Ink: Current Trends of Ink Art, Nanhai Art, San Francisco, USA

Anticipation, Ora-Ora, Hong Kong

21 Century After 70s, Yangmotang Art Museum, Nanjing

Spring Blossoms, Summer Flourishes: China Contemporary Ink Art Invitational Exhibition, One Art Museum, Beijing

Refinement & Extension: Contemporary Chinese Masters' Delicate Gongbi Work, Guan Shanyue Art Museum, Shenzhen

Dawning of the East: Summer Joint Exhibition of Neo-Orientalism, AC Cube, Chengdu

2018

Reconfirming: The Future-Oriented Ink Art, Special Exhibition for the Third Anniversary of Annual Review of China Contemporary Ink 2018, National Art Museum of China, Beijing

Tradition is An Invention, The Prince's Foundation School of Traditional Arts, London Portrait of Time, Taimiao Art Museum, Beijing

NINGBO BAZAR, San Art Space, Ningbo

2017

Annual Review Exhibition of China Contemporary Ink Painting 2016-2017, Art Museum of the Guangzhou Academy of Fine Arts, Guangzhou

Boundless: Ongoing Chinese Ink Art 2017, Art Museum of Sichuan Fine Arts Institute, Chongqing

The Glamour of Reality: The Research Exhibition of Modern Character Portraits of Chinese Painting, Shanghai

2016

Hue Art in the Contemporary Era, The 10th National Exhibition of Chinese Hue Art Paintings, Art Museum of China, Beijing

In Ink: Contemporary Chinese Ink Art, Royal College of Fine Art Consulting, London Annual, UK

Review Exhibition of China Contemporary Ink Painting, Today Art Museum, Beijing

Stories of Life: Contemporary Chinese Art Exhibition, Adelaide Festival Centre, China Cultural Centre in Sydney, Australia

7th Tian Jin Youth Arts Festival, Tianjin Art Museum, Tianjin

2015

Revival Tradition: Another Approach to Contemporary Chinese Art, New York

SHUIMO: Meet Revolution, The New Silk Road, Beijing Minsheng Art Museum, Beijing

Silent Poetry: Chinese Contemporary Ink, The University Museum and Art Gallery of the University of Hong Kong, Hong Kong

Herstory, MEBO Space, Beijing

For Chinese Painting (Phase II), Museum of Central Academy of Fine Arts, Beijing

Illusion & Image - 2015 Exhibition of Fine Brushwork Masters Painting, Sunyard·Sinceren Art Center, Hangzhou

Six Cities Chronicle • China New Ink Art Joint Exhibition, Shandong Art Museum, Jinan
Zhu Zi Artshop Fifth Anniversary Celebration Exhibition, Zhu Zi Artshop, Nanjing
Pattern • Style, DAYUNTANG Art Museum, Beijing
Chinese Painting in Academy, DAYUNTANG Art Museum, Beijing
Image Study, Logic of Presentation in Wash and Ink Progress, Right View Gallery, Beijing

2014

Variation: Contemporary Chinese Ink Art Series II, Hive Center for Contemporary Art, Beijing
In Silence: China Contemporary Art, Sydney Town Hall, Sydney
Devotion to Ink: Contemporary Ink Show, Hong Kong Maritime Museum, Hong Kong
N12 New Painting Show, Lin & Lin Gallery / Beijing Commune, Taipei / Beijing
Double Track: Out Ink Series Exhibition, Jiemo Art Gallery, Nanjing
Transformed Landscape, MEBO Space, Beijing
Reform Art-System by Ancient Examples: Contemporary Elaborate-Style Painting Exhibition, Today Art Museum, Beijing
Chinese Contemporary Youth Ink Yearbook Exhibition: Third Exhibition Form and Spirit, SZ Art Center, Beijing
Painted Skin: Five Female Ink Artist, Hive Center for Contemporary Art, Beijing
Mo Xiang: Abnormal Status, Jiangsu Art Museum, Nanjing
Exploring New Dimensions, Mountain Art, Beijing

2013

Hue Art in the Contemporary Era: The 9th National Exhibition of Chinese Hue Art Paintings, Art Museum of China, Beijing
The 8th International Ink Art Biennale of Shenzhen, Guan Shanyue Art Museum, Shenzhen
Philosophical Interpretations of Painting: The Exhibition of Contemporary Gongbi Painting, Art Museum of China, Beijing
Revival Tradition, Tüyap Fair Convention and Congress Center, Istanbul, Turkey
New Poeticism: Contemporary Ink Painting Invitational Exhibition, Soka Art, Taipei

2012

L'écriture Feminine: Works on Paper and Installation Group Exhibition, Triumph Art Space, Beijing
Onward from Concepts: 2012 Xingongbi Document Exhibition, National Art Museum of China, Beijing
Multi-Layered: 2012 Contemporary Traditional Chinese Elaborate Style Painting Nomination Exhibition, Shanghai Art Museum, Shanghai

2012 Shanghai New Ink-Painting Art Exhibition, Shanghai Duolun Museum of Modern Art,
Shanghai

Changing View, Bridge Art Space, Beijing

2011

Visual China Asia Exhibition Tour: Special Exhibition of China's Experimental Ink Art,
Chinese Culture Center, Tokyo

Representation of Realistic Art: Exhibition of Painting, 2011 Chengdu Biennale, Chengdu

The Power of Attention—Ink Painting Works of Young Artists, Today Art Museum, Beijing

2010

China Welcomes You, Oldenburg Museum, Oldenburg, Germany

Self Portrait: Feminine Art in China (1920-2010), CAFA Art Museum, Beijing

2009

Water and Color: Contemporary Water and Ink Art Show, Today Art Museum, Beijing

2008

Crouching Paper, Hidden Dragon, F2 Gallery, Beijing

Illusion vs. Truth, Art Museum of Beijing Fine Art Academy, Beijing

2006

N12 No.4, C5 Gallery, Beijing

2005

N12 No.3, Museum of Central Academy of Fine Arts, Beijing

Contemporary Art from Greater China, Goedhuis Contemporary Gallery, New York / London,
USA / UK

The Next Generation: A Return to Painting, Goedhuis Contemporary, New York, USA

2004

N12 No.2, Museum of Central Academy of Fine Arts, Beijing

SHE, Art Seasons, Beijing

2010

N12 No.1, Museum of Central Academy of Fine Arts, Beijing

Publications

New Fine Line Paintings Literature Books: Xu Hualing Volume

Contemporary Chinese Meticulous Painting – Xu Hualing

Chinese Contemporary Artists Case Study: Xu Hualing's Figures