

章燕紫 Zhang Yanzi



Photo Credit: Zhang Yanzi.

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| 1967 | Born in Zhenjiang, China |
| 2007 | MFAs in both Chinese Painting and Literature, Central Academy of Fine Arts. |
| Now | Lives and works in Beijing. Professor, PhD and Postgraduate Supervisor in Central Academy of Fine Arts. |

Solo Exhibitions

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| 2025 | Transience - Zhang Yanzi Art Exhibition, Hubei Museum of Art, Wuhan |
| 2024 | Her 24 Solar Terms, Galerie Ora-Ora, Hong Kong
INDIVISIBLE : Zhang Yanzi Solo Exhibition, Art Museum of Nanjing
University of the Arts, Nanjing |
| 2023 | The Dangerous Balance, ESPACE DES FEMMES-Antoinette Fouque, Paris,
France |
| 2021 | Where the Heart Is, Galerie Ora-Ora, Hong Kong |

- 2019** SECLUSION: Zhang Yanzi Solo Exhibition, Galerie Ora-Ora, Hong Kong
Hormones: Zhang Yanzi Solo Exhibition, The Victorian Artists Society, Melbourne, Australia
- 2018** A Quest for Wellness: Zhang Yanzi Solo Exhibition, the Museum of East Asian Art (MEAA), Bath, UK
A Quest for Healing: Zhang Yanzi Solo Exhibition, Surgeons' Hall Museum, Edinburgh, UK
- 2017** The Ecstasy: Zhang Yanzi Solo Exhibition, Feefan's Art, Beijing
- 2016** Essence: Zhang Yanzi Solo Exhibition, Hong Kong Museum of Medical Sciences, Hong Kong
- 2014** THE REMEDY: Solo Show of Zhang Yanzi at PAN, Palazzo delle Arti di Napoli, Italy
- 2013** The Remedy, Today Art Museum, Beijing
- 2010** Walk While Stepping on the Gauze: Solo Exhibition of Zhang Yanzi, Shanghai Art Museum, Shanghai

Selected Group Exhibitions

2026

The Excursion To Nanpi: Sublime of the Medium, Guangdong Museum of Art, Guangzhou

2025

@Wuhan 2025 ING: The Unseen Scenery, The Three Gorges Art Museum, Yichang

1985—2024: Forty Years of Contemporary Ink in China, Hunan Art Museum, Changsha

Hurt: The Shared Sensorium, He Duoling Art Museum, Chengdu

2024

CONTEMPORARY LOGIC OF A PURE AND REMOTE VIEW, Wuhan Art Museum, Wuhan

Illusive Masks, SEEWELL International Art Center, Fuzhou

Experience Variability, Haipai Art Museum, Shanghai

2023

Oriental Wisdom, Contemporary Art Themed on Chinese Traditional Culture, Zhejiang Art Museum, Hangzhou

Harmonious Symbiosis—The 3rd China Xinjiang International Art Biennial, Xinjiang Art Museum, Urumqi

2022

Tradition and Modernity: Representative Works by Modern and Contemporary Chinese Artists,
The Hong Kong Convention and Exhibition Centre, Hong Kong

Chinese Ink Yearbook Exhibition, An Art Museum, New Everbright Center, Beijing

The Grand Canal As Epic On Earth—Contemporary Art Themed on the Grand Canal of China,
Zhejiang Art Museum, Hangzhou

14th Dakar Biennale of African Contemporary Art, the Museum of Black Civilizations in
Dakar, Senegal

The Way We Eat, Art Gallery of New South Wales, Sydney, Australia

RESTART| UNLIMITED—Zhang Yanzi, Wang Xiao and Yu Yu Trio Exhibition, Minerva
Gallery, Hefei

2021

INK CITY Contemporary Art Exhibition, Tai Kwun Contemporary, Hong Kong
Sur-Name, Yuelai Art Museum, Chongqing

2020

HARMO POWER: Jinan International Biennale, Shandong Art Museum, Jinan
Reflecting the Sharing Moment, CAFA ART INFO, Online
New Dimensions: 2020 CAFA Chinese Painting Exhibition, Shandong Art Museum, Jinan
A Tale Of Two Cities, VillageOne Art, New York, USA
Breakout, Ethan Cohen Gallery, New York, USA
HALO: A Group Exhibition of Chen Hui, Chen Xi, Zhang Yanzi and Wu Didi, FEEFAN'S
ART, Beijing

2019

Reviewing Freehand Brushwork: First Academic Exhibition of Chinese Contemporary Ink
Painting, Lingnan Museum of Fine Art, Dongguan
The Common Space: The Grand Canal Narrative of the Post Intangible-heritage Era, Beijing
Times Art Museum, Beijing
In Ink: Current Trends of Ink Art in China, Nanhai Art, San Francisco, USA

2018

New Ink Art in China 1978-2018, Beijing Minsheng Art Museum, Beijing
2018 Chinese Contemporary Ink Painting Exhibition: Ink and Wash Painting, A Cultural
Gesture, Central Academy of Fine Art, Beijing

2017

PERSONAL STRUCTURES, European Cultural Centre, Venice, Italy
Florence Biennale, Florence, Italy

Loom, Suzhou Jinji Lake Art Museum, Suzhou

The Silk Road and Celestial Clothes, the Art Gallery of Imperial Ancestral Temple, Beijing

Volta New York 2017, New York, USA

2016

Negotiating Space: I Never Thought You Were Like That, The Third CAFAM Biennial, Beijing

Mindscape: New Works by Lin Yan, Zhang Yanzi and Zhou He, Nanhai Art, San Francisco, USA

Herb Garden with Gao Qian and Zhang Yanzi, Miyo Studio, Shanghai

2015

Painting the Present, the Certosa di San Giacomo, Capri, Italy

Art Basel Hong Kong, Galerie Ora-Ora, Hong Kong

2013

The Grand Canal: Collateral Event of the 55th International Art Exhibition—La Biennale di Venezia, Italy

2012

Recurrence of Ink and Wash: 2000-2012 Chinese Contemporary Ink and Wash Invitation Exhibition, Hubei Art Museum, Wuhan

Contemporary Female Art Touring Exhibition, Tree Art Museum, Beijing

2011

Jeju International Art Exhibition, Seongsan Art Museum, Jeju, South Korea

Edinburgh International Festival, Edinburgh, Scotland, UK

2007

Jinling Painting Exhibition, Jiangsu Art Museum, Nanjing

2006

Beijing International Biennale Nomination Exhibition, China Millennium Monument, Beijing

2004

The 10th National Exhibition of Fine Arts, National Art Museum of China, Beijing

Collections

National Art Museum of China, Beijing

M+ Museum, Hong Kong

CAFA Art Museum

Musée Atelier Audemars Piguet

Sigg Collection
Museo Belliniano

Publications

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| 2022 | Honored with the Cultural Reward from the <i>Premio Ponte Vecchio</i> in Italy |
| 2017 | Awarded the "Grand Prize of Mixed Media" at the Florence Biennale in Italy for her artwork, <i>The Remedy</i> . |
| 2013 | Her piece, <i>The Remedy</i> , was awarded the Best Artwork of 2013 at the prestigious Lu Xun Culture Awards |
| 2004 | Won the Bronze Prize at the 10th National Art Exhibition in Beijing, China, for her work titled <i>Red Rose and White Rose</i> |